

My wedding photography is guided by three main principles that are completely unrelated to photography...

First, you are the customer and therefore it is a case of me asking you the appropriate questions and giving you the relevant ideas to make sure that the pictures you get are the pictures you want, rather than simply a case of 'these are the pictures I do for weddings' or 'this is the style I shoot in'.

I try and steer away from set packages as everyone wants something different from their wedding photography e.g. some people prefer to spend maybe £600 on a luxury album, others would rather spend their budget on a few handmade black and white prints in stylish frames and have a simpler album or indeed no album at all!

The second principle is a case of 'less is more' – I believe that it is far better to have 150 great photos of your wedding than 50 good ones and 400 pretty average ones which are simply there to make the numbers! This latter approach is sometimes known as 'spray and pray' and that seems to sum it quite well.

Finally the third principle is probably the most important – your relationship with your photographer. The more relaxed and trusting you are of each other, the better your pictures will be and the easier it will be to translate the emotion of the day into real images. This is why I offer a pre-wedding photo session as part of my work.

Moving on to costs, I charge a basic fee and then you can add the component parts to this to make up the package that suits you, however if there is something else that you would like to add please ask – because of my individual approach to my clients I can accommodate most requirements.

Wedding photography by Chris Grover £1000

Includes :

- Pre-wedding informal photo session
- Box of 40 individually corrected 9x6 prints
- My attendance at your wedding from preparations in the morning until first dance / fireworks.
- Images presented to you as un-watermarked high resolution pictures on CD, suitable for you to produce your own prints.
- Any album preparation time.

*Options:*

*(These are examples – albums are available from £150 - £800)*

The Cypress Album £650

Handmade in California with organically produced materials, each print custom colour-corrected and the whole bound with Swiss ribbon. Traditional in style.

<http://www.cypressalbums.com/albumtypes-cypress.php>

The La-Vie H Album £500

An in-between style with some clever split and fold out pages. Bright red leather cover an optional extra! <http://www.la-viealbum.com/products.php>

The Asuka Book £250

A finely produced and printed coffee-table style book of your wedding. Choice of covers including leather and fabric. Contemporary style.

<http://www.uk.asukabook.com/products.html>

A DVD slideshow including digital stereo recording of your wedding ceremony. £230 (3 copies produced for you.)

Additional photographer for your wedding day. £300

I have a 'second shooter' who will work from preparations on the morning through to sitting down for the wedding breakfast.

Here are a couple of examples: if you would like me to organise a pre-wedding shoot, photograph your wedding, give you the high resolution images on CD, a box of 40 9"x6" prints and produce an Auska book for you, the total cost would be £1100. As an alternative if you would like the pre-wedding shoot, box of prints, two photographers at your wedding and a La Vie album the cost would be £1650.

I ask for a payment of £200 as a deposit and the balance is due 30 days before your wedding date.

If you would like to talk further please feel free to email me / call me although I hope that we will have the chance to meet up too. Things for you to consider at this point are obviously budget and what you would like from your photography in terms of display / albums (all additional prints / frames are charged at cost to me i.e. I don't add a hefty markup).

Also have a think about how you would like your pictures to look – this year I am doing a wedding where the couple have specifically asked for some 'fashion magazine' style shots and they have allowed 30 minutes for this on the day. Equally I have a wedding booked for this year where the groom is most insistent that I use solely black and white film for their photographs. So, start to think if you have any preferences in terms of image or whether you want a specific 'look' to your wedding pictures and start a collection of pictures torn out of magazines / printed from the internet of images that you really like. This will help me to make sure that I deliver the pictures that you want.